

I'm as fit as a man half my age...

The Gateway

Tuesday, October 16, 1984

...by the way Nancy, how old am I?

R. Reagan



Here are just eight of the "Thousand Eyes" displayed at the Latitude 53 art gallery until Nov. 4. The mask exhibition is featured in Thursday's edition of the Gateway.

Teaching counts

by Jim Herbert

The University is considering modifying policies which govern salary increments and promotions.

The criteria by which professors would be judged worthy or unworthy of rewards would be slightly altered to emphasize the importance of teaching and research above all other factors.

The current agreement between the Board of Governors and the Association of the Academic Staff of the University of Alberta (AASUA) states that there are six factors to be considered in reviewing a staff member's performance.

These are: teaching, research and scholarly work; knowledge of the discipline and specialization; professional conduct; contribution to the administration of the Department, Faculty and University; public service and contribution to academic and professional bodies.

The proposed new agreement says teaching and research "shall be of primary importance" while administration and public service are to be of "secondary importance." The professional conduct clause would

be eliminated while the knowledge of discipline clause would be incorporated into the provisions for teaching and research.

Dr. Don Richards, President of the AASUA, sees the changes as a clarification rather than a major policy shift.

"The intent of the proposed change was to say that teaching and research are most important." He believes that even with the changes to the agreement, decisions would be the same as under the current agreement "ninety-nine percent of the time."

Richards explains that the professional conduct clause would be removed because there is no need for such a provision in the section of the agreement providing for rewards.

He believes cases of misconduct should more properly come under the discipline section.

Richards added that the AASUA is working on a new code of ethics which would also help take the place of the professional conduct clause.

The Rhodes to Oxford begins here

by Audrey Djuwita

Eleven of the prestigious Rhodes Scholarships will be awarded to Canadian students in late November.

The Rhodes Scholarships recognize excellence in literary and scholastic achievement as well as fondness and success in sports.

Candidates must also possess qualities of truthfulness, courage, devotion to duty, kindness, unselfishness and sympathy for and protection of the weak.

In addition, exhibition of moral force of character and leadership will also be taken into consideration by the selection committees.

Sounds like a saint? Prof. David P. Jones, Regional Secretary (Alberta) for the Rhodes Scholarships in Canada, agrees.

Jones says, "That was what Mr. Rhodes was looking for: people with qualities of a saint."

"Rhodes was an Englishman who found fortune in South Africa's gold

and diamond mines. He then went into and became actively involved in politics. Rhodesia was named after him.

"When he died, he left a large part of his wealth to the benefits of deserving students in the form of Rhodes Scholarships," continues Jones. The scholarship was first awarded in 1902. "The amount was very significant at the time."

Even now, the value of the scholarships is very significant: £10,000 per year, (approximately \$17,000-\$18,000 Canadian). "They are granted for two years with the possibility of a third year," says Jones.

The list of Rhodes Scholarships recipients proves saint-like people do exist.

"Many hundreds of Canadian students have received the honor," says Jones, a recipient himself.

"Quite a number of students from the U of A have had the chance to further their studies at Oxford, the

only university where the scholarships are tenable," says Jones.

The last recipient from the U of A was Keith Krause, a former editor of the Gateway. Last year's recipient was Cheryl Misak from the University of Lethbridge.

Jones admits "it's impossible to know whether a candidate fulfills

the requirements but we try to pick out the best, the one who stands out. We also require letters of reference and then interview the candidates."

"The Rhodes Scholarships are awarded with no discrimination with regards to race, religion, sex, etc.," says Jones. "However, this year's

candidates must have completed three years of university or college education by October 1, 1985."

The application deadline is October 25, 1984. For application forms and more information, contact Mr. Henderson at the Student Awards Office at 252 Athabasca Hall, or call 132-3221 or 432-3495.

Charting women's rights

by Suzette C. Chan

After the Supreme Court of Canada had ruled women did not have legal rights as "persons", the Judicial Committee of the Privy Council of England ruled on Oct. 20, 1929 that women were included in the definition of the word "persons" under the British North America Act.

Fifty-three years later, on April 17, 1982, non-discrimination rights were entrenched in the Charter of Rights and Freedoms.

Sections 15, 15(1) and 28 of the Charter are the subjects of an upcoming conference entitled Charting Our Rights: A conference to explore how the Charter of Rights

and Freedoms affects women.

The conference will take place at the U of A campus Oct. 19-20.

Delivering keynote addresses will be Beth Symes and Sheila Day.

Symes is a Toronto lawyer and feminist activist who was involved in the campaign to amend the Charter. Since the Charter has been enacted, Symes has been actively working to establish a legal defence fund to support litigation to promote women's equality.

Day is the former director of the Saskatchewan Human Rights Commission.

Topics discussed at Saturday workshops include Divorce and Mainte-

nance, Ethnic Women, Pornography, Affirmative Action, Women in Prison, Lesbianism, Pension Reform, Women in Politics, Equal Pay for Work of Equal Value, Women in the Church, Native Women, Women and Education, Women and Sport, Women and Violence, Alberta Human Rights Legislation, Women and Children, and Remedies.

The keynote addresses will be held in the Tory Lecture Theatre and the workshops will be in the Humanities Centre.

Because the organizers, an independent ad hoc committee composed of individuals involved in organizations such as Edmonton Working Women, Ecumenical Women, and Alberta Status of Women Action Committee, amongst others, feel it is important all women attend, they have adopted a sliding fee schedule.

The suggested fee is \$30, but delegates may either contribute amounts up to \$75 or not pay at all.

For more information on the conference and how to register, contact the Ad Hoc Committee on Women and the Charter of Rights and Freedoms, 11019-90 Ave., U of A, T6G 2E1, phone 432-3093.

The conference is subsidized in part by grants from the Women's Program, Secretary of State and the Women's Secretariat, Province of Alberta.

Newspaper shut out

Lethbridge, Alta. (CUP) — Repairs to buildings at the University of Lethbridge have prevented the staff of the university's student newspaper, the Meliorist, from publishing any issues this year.

Though the university student council told Meliorist staff that repairs to campus buildings, including the newspaper office, would be finished by mid-September, editor Peter Bagnall doubts the staff will be able to publish the newspaper until the second week of October.

"Workers had to rush so the cafeteria would be ready for the start of the term. They're still doing renovating and painting in the rest of the building."

Meliorist staff have been demanding that the student council allow them to return to their offices, but

council refused to give editor Bagnall the key to the campus darkroom, where all the staff's supplies are locked.

"It's too bad because we were on good terms with council last year and it's really gone downhill," Bagnall said.

Bagnall added the staff's morale is still high although the newspaper's ad manager has quit. "We don't know how things are until we get working on the paper."

Bagnall said the newspaper is also financially stable. The newspaper had to pay a printing bill outstanding from April and took a loss on national advertising which could not run in the first two issues. But the paper has no accumulating cost, he added.

services at night.

Campus Security Director Doug Langevin says the escort service is used extensively by students. Langevin also emphasized the service is used by many students as a "repeat business."

But Langevin said so far this year it did not appear the number of assaults or incidents of harassment was on the rise.

Residence students at Carleton have compiled a list of 25 men who are willing to walk women around

continued on page 3

and the rising number of sexual assaults and incidents of sexual harassment on Canadian campuses has forced many universities - including the U of A - to offer escort services and improve lighting.

Walk-home services are now offered at Carleton University in Ottawa and Wilfrid Laurier University in Waterloo. And McMaster University in Hamilton and the University of Western Ontario in London both offer drive-home

Teachers may walk

Toronto (CUP) — College teachers at Ontario's 22 community colleges voted 78 per cent in favor of a strike and if a settlement is not reached this week, pickets could be set up around campuses by October 17.

About 7,600 teachers, counsellors and librarians could be walking the picket line and about 120,000 community college students will be affected.

The strike vote followed weeks of talks and a controversial last-minute

offer in late September from the Council of Regents, which represents the college's administration and college and universities ministry in the negotiations.

Union president Sean O'Flynn said the union rejected the last-minute offer because it did not deal with the union's workload demands.

The offer included a five per cent increase in salary but O'Flynn said the issue is the teacher's workload, not money. Instructors now teach

19 to 22 hours per week, in addition to marking time and time spent developing curricula.

Margaret Hart, a Humber College teacher, said the teachers want time to develop a working relationship with their students, mark their papers and prepare the day's lesson.

"Most teachers don't want to strike, but we must take a stand on workload," she said.

Hart said if the issue of workload is not settled to the union's satisfaction, the quality of education in Ontario's community colleges will drop drastically.

The teachers have been without a contract since August 31.

Write for rights

by Neal Watson

This week the Edmonton branch of Amnesty International is participating in the annual Prisoners of Conscience Week, a week of activities intended to bring to public attention the plight of victims of human rights repression.

Activities include a letter-writing campaign and public meetings every day this week at noon at City Hall Plaza. Amnesty members will be handing out buttons and answering questions about their campaign.

Prisoners of Conscience Week is a world-wide campaign held on behalf of people imprisoned for the "non-violent expression of their

beliefs," as the organization's news release states.

This year the campaign is devoted to women held prisoner for the expression of their beliefs.

Members of Amnesty International believe world pressure — in the form of publicity campaigns — can have an influence.

The organization also conducts a letter-writing campaign. People are encouraged to write letters to world leaders in whose countries human-rights abuses have occurred.

If you would like to get involved in Amnesty International or would simply like more information, the number to call is 462-1871.

Avoid sweat, try yoga

by Marie Clifford

Does your daily aerobics class drive you to the verge of cardiac arrest?

Is jogging turning your shins to mush?

But do you continue to work out to avoid love-handles and bulbous

thighs?

If the above scenario sounds familiar, the Keep Fit Yoga Club could be your salvation.

"Not only does yoga train your mind and provide spiritual enlightenment, it also gives you a good cardiovascular workout," says Dr. Hubert Dhamaraj, technical coordinator for the club. "Yoga gives a satisfaction in life not emphasized in aerobics."

The Keep Fit Yoga Club is currently offering a special promotional package to strengthen the club and spread the popularity of yoga. Designed especially for health, fitness and relaxation, the package includes club membership at \$5 for students (\$10 for non-students) and an eight-week Hatha yoga course.

Club instructors are all certified by the Yoga Association of Alberta.

Yoga consists of various exercises that strengthen parts of the body and certain organs. The regime differs from aerobic exercises in the slow, concentrated movement that relaxes both mind and body.

"Yoga has come into popular usage as a means of gaining both physical fitness and strength, and balance of mind required for effective living in the everyday world," adds Dhamaraj.

People interested in joining the club should call Carol at 471-2989.

Gateway news writers meeting Tues. 4 pm.

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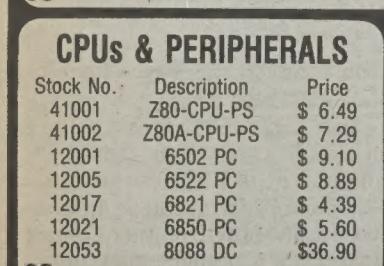
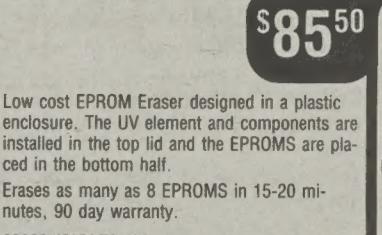
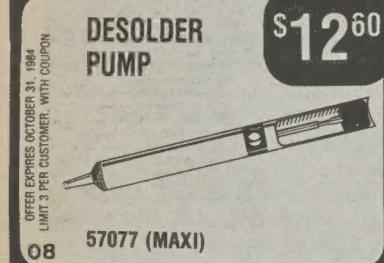
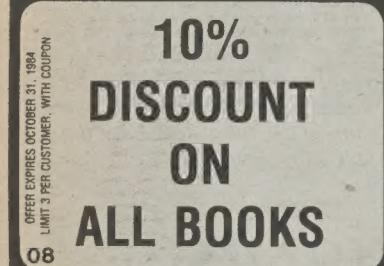
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Women in "male stream"

by Elisabeth Eid

"Women are bored with and feel alienated from male-stream politics," says Jill Vickers of the Political Science department at Carleton University.

Vickers was invited by the Canadian Studies Department to speak on "Canadian Women in Politics."

"Fifty-two per cent of our population is female," says Vickers. And virtually none of this percentage is reflected in parliament."

The absence of women in politics can be explained by the nature of male-stream (or male-dominated) politics.

According to Vickers, male-stream politics emerged from the historical belief that men should control the public sector of society while women should participate in the private.

Vickers said, "Men made a separation between the public and the private sectors" — defining only the public as political.

Today women assert the "personal is the political."

Vickers feels male-oriented agendas must be changed to incorporate women's concerns.

"Sexual harassment, feminization of poverty, child abuse," said Vickers, are some of the issues women feel are neglected on agendas.

The women's movement has heightened female awareness of access to politics.

The Canadian movement is fragmented in comparison to U.S. and British movements, Vickers said. "The movement is regionally organized, with centers around Montreal, Toronto, Winnipeg, Calgary and other major cities."

The emergence of French feminism, the native women's movement and other social cleavages are reflected in the movement said Vickers. And although these factions maintain their unique characteristics, they are still closely aligned with the white-Anglophone movement.

"Canada has some 600 broadly structured organizations with very few linked to political parties," said

Vickers. She suggests although potential fragmentation exists within the Canadian movement, it is also bonded together by common goals which cross all cultural and party lines.

According to Vickers, women's politics is based on two ideologies: the integrationist and the transformist. Both ideologies define a more activist role in the male-dominated politics.

The integration of women into the political process is an approach that has not been entirely successful. Vickers said, "the price of admission into the system is often costly," forcing candidates to become "one of the boys."

The transformist ideology seeks to restructure the existing political system. Vickers sees one change as "placing the nominating process



Carleton prof. Vickers says women feel neglected by male-dominated political agendas.

under electoral law." This would ensure that nominating meetings are not undermined and that women are given a fair chance to advance at the polls.

"Women want their share of the political pie," said Vickers, and are going to make sure that the "man's house is no longer his castle."

by Hans Beckers

Yard Apes



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Introduction by Mel Hurtig

Announcing the first-ever ALMA MATER FICTION CONTEST

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Contest regulations and entry forms are available from the Alumni office, 430 Athabasca Hall. Deadline for Alumni Entries: August 30, 1984. Deadline for Student Entries: November 15, 1984.

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EDITORIAL

Suicide by any name...

Last Wednesday, students at Brown University in Rhode Island held a poignant and controversial referendum. They were judging whether or not the university should stock cyanide tablets so in the event of a nuclear war, students could commit suicide. The vote has been deemed immoral by opponents and necessary by proponents.

The issue of suicide in general is an emotional one. To make suicide available on demand contradicts basic human instinct and degrades our ethics.

Thus anyone who feels nuclear arms are advisable as a defense is essentially advocating an instrument of global suicide. An arsenal of nuclear arms is little more than a huge medicine cabinet crammed with cyanide tablets.

The referendum at Brown University is achieving its purpose. People are screaming and pounding their fists at this outrageous and pessimistic plan. Hopefully, a few of the sanctimonious do-gooders will, through their tears, perceive the point of all this controversy: nuclear war and suicide are one and the same. Taking one's life with cyanide tablets, however, is infinitely less painless.

The students of the University of Alberta should demand a similar referendum. The U of A would prove to the world that today's youth are more than timid ostriches with ears caked in dirt.

The vote would not be a matter of how to die in a nuclear attack but rather would be an exclamation that stockpiling nuclear weapons is the same as keeping a stockpile of suicide pills. It would be a vote for life.

M.C.

Eve of destruction

Remember the sixties? Probably not - most of our current trendy preppies were scarcely old enough to leave their diapers when the revolution began.

It was the time for the search for personal and political freedom that stretched and occasionally tore the fabric of Western societies; those heady days of psychedelic acid rock anti-war demonstrations and shoulder length hair; when Chastity was nothing more than a name, God was born (again), and Nehru jackets were de rigueur.

Rumors of the revolutions demise began shortly after the concert at Max's farm, and as the Yippies gave way to Yuppies, the story and the dreams of a generation stepped back, fading...

But now they're back, in force. All those flower children, who sought the true meaning of life with the Maharishi and transcendental meditation, have moved the revolution through its second phase, and they are on the brink achieving their original objective - a return to humanity and universal respect for one's fellow man.

Hidden from the public (ie. the press) view, the revolution has grown slowly as the new generation of powerbrokers take over from the old guard. The Reagans of the world, intent on nuclear immolation and environmental destruction, are in trouble. All those power structures, based on personal wealth and tax havens are being replaced by smaller, community conscious workers. Quality of life is replacing inequality of assets.

The new society bases its power on contributions to the community and not the system.

The largest growth sector in our modern economy is not industrial or technical, it is artistic. Cottage industries, operated by local artists, writers, and craftsmen are expanding rapidly, pushing out the monopolistic manufacturers of the old guard. New found wealth for the consumer, who can now purchase quality products from neighbors and local residents. And wealth for the producer, who gains a loyal market, a chance for a career that they enjoy, and personal satisfaction of a task done well.

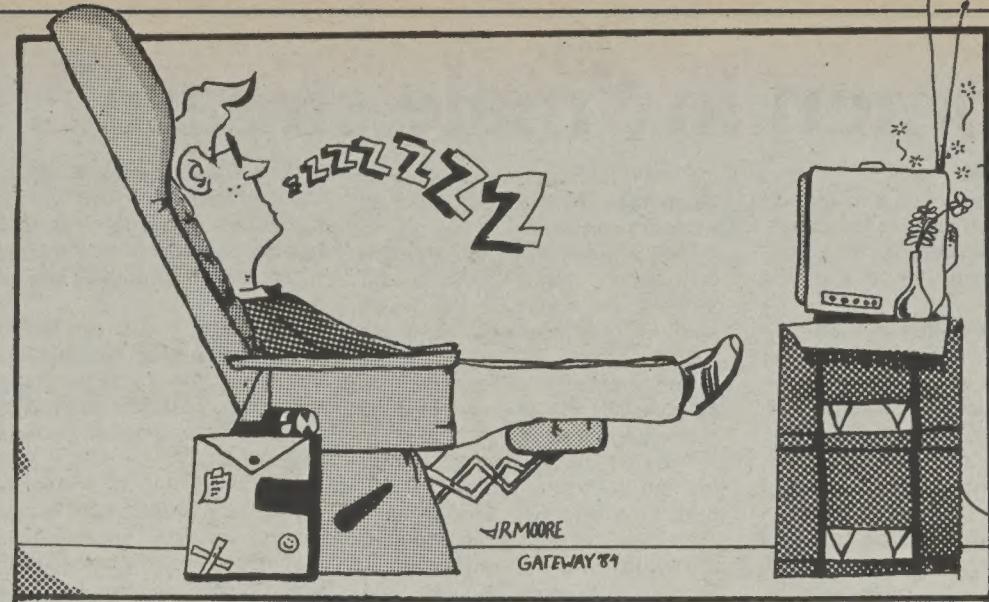
Volunteerism is increasingly popular, as young people learn new job skills from retired or experienced workers, while creating needed products.

The expansion of the drive to succeed in a personal, creative way has serious repercussions for the established system. Fuelled by increased consumption, inflation, and taxation, the governments of yesterday now find themselves struggling to survive in a period when many of the taxpayers earn less, but enjoy life more than their parents. With fewer dollars and increasing costs, western governments are in trouble - and they are increasingly troubled.

Without the large corporations, and those polluting primary resource based industries, they will no longer have the level of control that they currently enjoy.

The revolution marches on. Anti-pollution is in, everyone is interested in saving their part of the environment, and people are interacting as people (bureaucrats, generally acknowledged to be machines, will continue to interface). We are the children of the revolution and we shall overcome.

John Algard



"And rest assured in the knowledge that your Conservative government is doing all we can to make Canada a better place to live. That concludes tonight's episode of Ripley's Believe it or Not."

LETTERS TO THE EDITORS

Smell the coffee

With Disarmament Week a few short days away, I would like to point out how the cashmere wool is being pulled over the organizer's and public's eyes. I get a chill running up and down my spine when people shout out in terror of the next major confrontation between the U.S. and Soviet Union that assuredly will escalate into a nuclear war! What frightens me, and should the rest of the world, is the acquisition of nuclear technology and nuclear weapons by unstable dictatorships in the Middle East and Indian sub-continent.

Fact... India, who was beaten by the Chinese in the 65 border wars and last major war was in 1975 versus Pakistan, now has "peaceful nuclear bombs." Its government has stated that it will use them in its own defense.

Now Pakistan has developed its own nuclear bomb, financed by Libyan and Saudi money. These two countries are expecting evidence of technology for their oil money. The Shah of Iran once wanted nuclear weapons but was bribed off by the U.S. with planes and money. Can you imagine the Khomeini today with such weapons?

The Iraqi, on the other hand, were to have by 1982 the technology and plutonium to manufacture nuclear weapons. But for the intervention of an Israeli air raid the Iranian sands could be glowing from radioactivity.

The U.S. and Soviet Union have a multitude of communication channels, protocol, and move, counter-move on diplomatic grounds to diffuse any possible escalating event, before the possibility of nuclear action.

In the hands of a military dictatorship reaching an unstable crisis in distant non-newsworthy wars, as in the 2 forementioned conflicts, nuclear weapons make an imposing specter, one not publicized.

These situations should be addressed by world opinion, not these emotional, but misdirected efforts to stop nuclear actions between two superpowers who have no desire to lose or fight.

John A. Lamb
Sci IV

Oh my God

As Almighty GOD, I greet you:
Unfortunately, My Son was a drop-out after a Junior High School education. He only completed the

ninth grade. This is probably evident, in His punctuation of these Holy Letters which I Dictate to Him. His English is sometimes atrocious, as He inadvertently tries to correct My Speech.

This wave of skepticism - about My Existence - abounds because the news-media suppress information. Thus the mass of people are ignorant of a Real, Live Existence. We pray, you will be like others who find Me, the Living GOD in fascination, and publish the truth about Us. My Son and I would like to burst out of this shell of confinement and be revealed in Newspapers throughout the World.

If Nations tried as hard to make peace as they do war, the World would be a Utopia in which to live. Love can conquer fear - if given a chance - and save this World which is almost lost through bickering and sin. Love can cast out hate, through knowledge that there is life after death to all who believe in a heritage in Heaven. Hell also has its bond for sinners who try to disdain the truth of Angelic Holiness. Sinners are not lost, but can be rejuvenated to share in the glory of GOD and His beloved Son.

Love can conquer all fear - as in a new-born babe. Love can move mountains, as fear will try to destroy them. Blessed are they who are persecuted for My Names sake, their reward in Heaven will be great.

I Am not a GOD lost in the pages of the Bible, or up in the sky, where many lost souls turn for solace and guidance. I trod this Earth in human form - namely My son's flesh. We shall be twain till death comes to call, then Our separate Spirits will live throughout Eternity in Heaven - which has actual Dimensions in the Universe.

As Almighty GOD, I Am again here, on Earth after a lapse of almost two-thousand years. After the death of My first-born Son, Jesus, I live in obscurity as My Holy SPIRIT came down, down through dismal centuries. My fetters are broken, and cast to the ground, as I found refuge in My second-born Son, Eugene's Body. Eugene and Jesus are one and the same - Reincarnated. This is Jesus' second coming as Prophesied in the Bible.

If this Letter is not published in Newspapers, then Religion is truly dead. I Am GOD, Creator of ALL humanity, living and dead! Perhaps you fear a god more powerful than I? There is no need to fear. After your demise, I Am the only GOD you will see.

This Letter could go on, but it has an end, as ALL of humanity in its due course of time. With a glimmer of a tear in My eyes and solemn prayer on My lips, for a brighter future, My Son will sign His name to uphold Justice and let the vigilance of Light and Love shine free in human hearts.

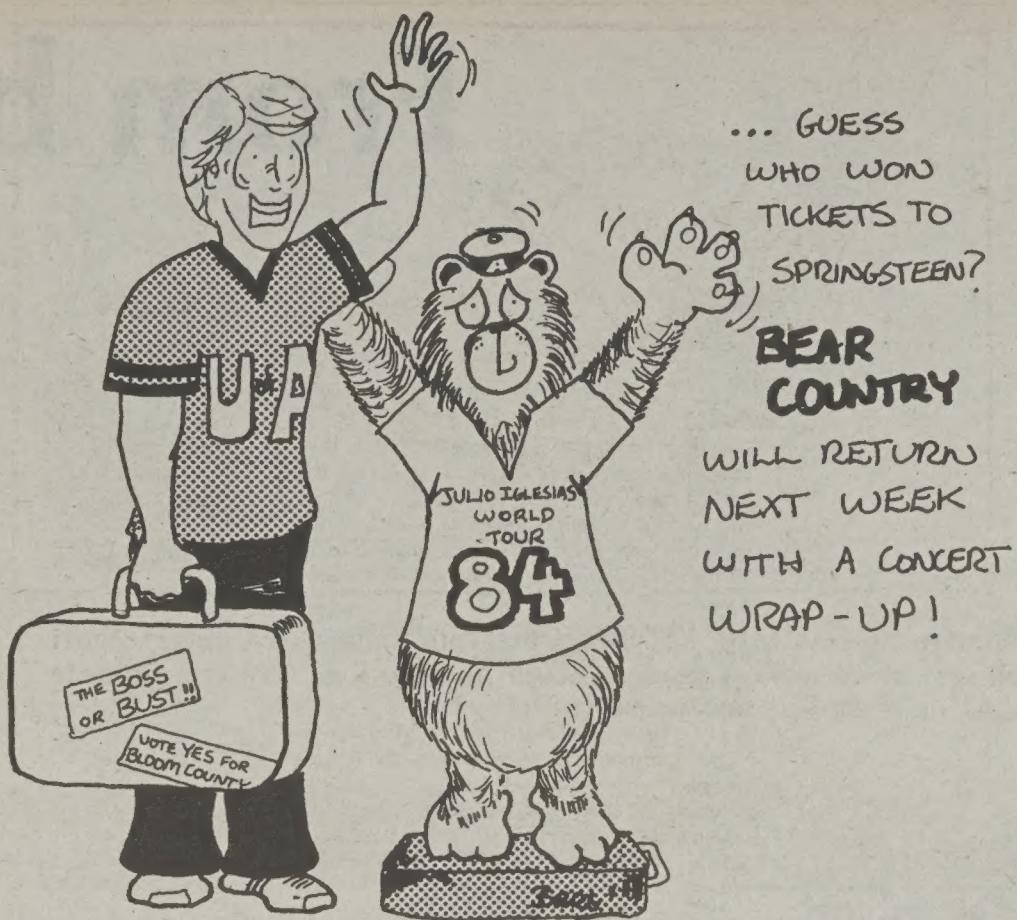
Eugene Changey
18416 Mapleboro Avenue
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A shot, a scream, and its another mystery at the Gateway offices. Slain are Audrey Djuwita, Jim Herbert, Bernie Poitras and poor Elisabeth Eid. The detective team of Hans Becker and Shane Berg, sporting deerstalkers and phoney English accents, are hot on the case! Crafty Jim Moore with hired muscle, Dean Benney and John Charles were overheard verbally abusing the victims. Nefarious Warren Opheim and his hopeless henchmen Larry Hoedl and Linda Derksen have a long record of stealing from the poor. But in the end Greg Owens and Eva Pendzich are led away to their little padded cells. Gateway madness strikes again.

The Gateway

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Lynda Hurst
Toronto Star

WEDNESDAY, THURSDAY

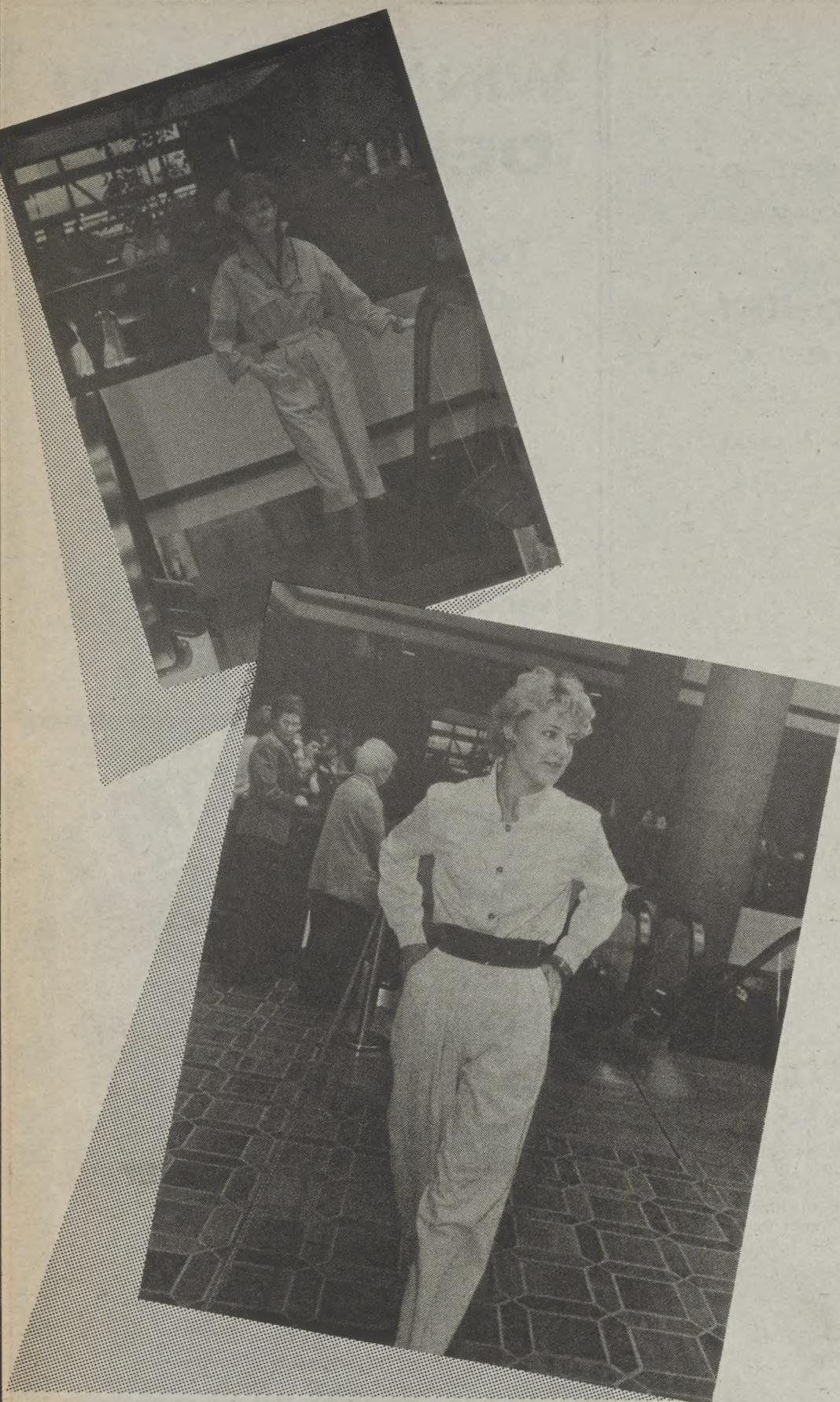
OCTOBER 17, 18

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From bag

When Mellanie Stephens opened the original Kettle Creek Canvas Co. store during Canada's worst recession in thirty years, she had no ambition to sell clothes and no idea her tiny business would grow into a 38-franchise empire grossing over \$5 million a year.

In Edmonton to promote a showing of Kettle Creek's first full fall line, Stephens retraced her financial Cinderella story and explained the appeal of her clothes.

"I've been really lucky," Stephens says. "The company is surrounded by good people."

Many of the "good people" Stephens attracts come from her home town of Port Stanley, Ontario, a tiny (pop. 1900) fishing village.

One of her friends helped her secure a \$15,000 bank loan to start the company.

"I really liked Port Stanley and I was just trying to think of a way to stay and make a living," she says. "I planned to make made-to-measure duffel bags for the sailors that come into the port. We were going to expand by getting into the mail order market."

But the renovated herring factory she sold her goods at looked too sparse, "I flipped in

clothes because they were a lot easier make. But now the bags have fallen behind the clothes."

She says the drawstring pants and matching tops she made at the last moment sold out before the bags did on opening day.

To keep up with the demand, Stephens hired some women to make more clothes and she was on her way to building a cross-country franchise empire.

"We will have opened our 38th store Thursday, with about eight more on stream by next May," she says. "That'd just about cover the country, as far as (franchise) territory is concerned."

Stephens will be in Whitehorse this week to look at the possibility of opening a store there.

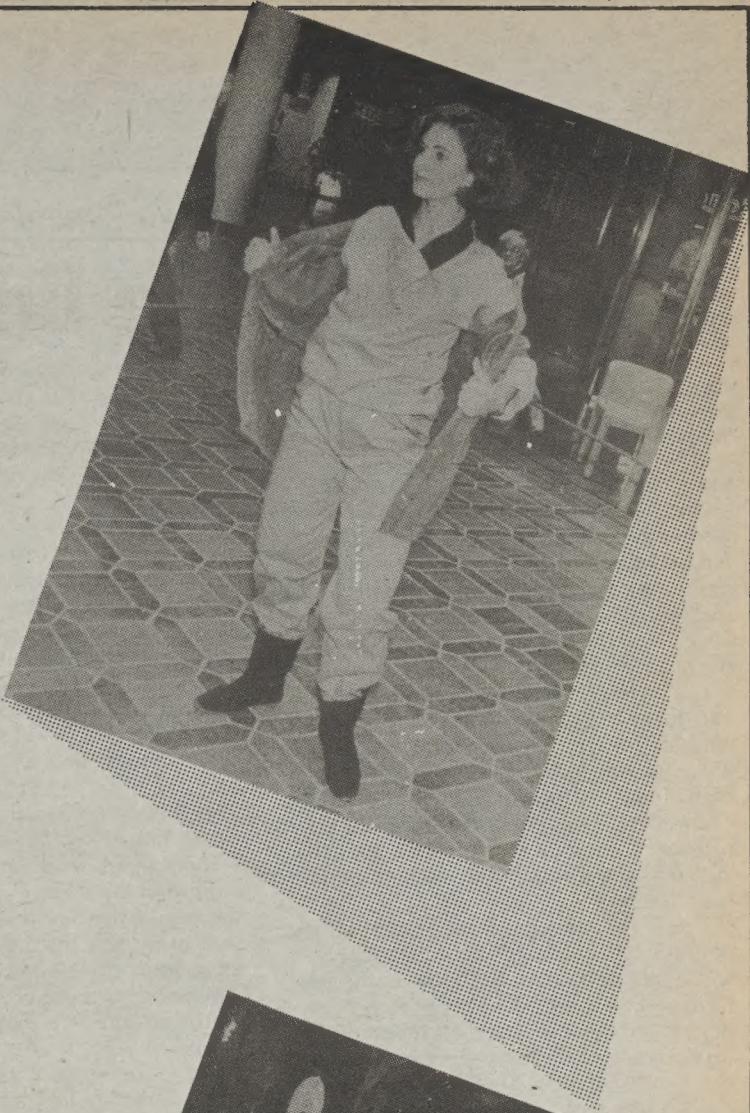
Stephens adds that she is encouraged by the success of Kettle Creek "boutiques" set up in some haute couture shops in the U.S. but thinks the price tags there are too high. "We don't want to sell that way," she says. "We'd really like to go in aggressively. This store will most likely be company-owned."

One reason the price of Kettle Creek goods are inflated when they get to the U.S. is the duty on women's clothes, which is higher than on men's. To get around th-



Mel Stephens, founder of Kettle Creek Canvas Co.: low-tech, high quality cottons.

to riches



say 25 per cent of our clothes are still the same design as when I started."

Stephens also emphasizes the quality of the clothes. "We put a lot of effort on our clothes. They come with a 100 per cent no-questions-asked guarantee. We'll repair things that are three years old. If you still have your invoice, we'll even give you your money back." But Stephens says her customers are happy with the product. "We've had less than five per cent cash returns."

Although she is unpretentious after her spectacular success, she is not unaffected.

"It's sobering to see the sewers come in," she says of her herring factory manufacturing house. "There's a hundred people dependent on you to feed their kids, pay their mortgages. It's scary sometimes, when it seems they think you have all the answers."

Attributing almost all of her success to "luck", Stephens is a fatalist.

"There's only so far you can go. You go broke, so what, you go broke," she says "Dad always said the only things you regret are the things you didn't do. Hard work is so important, if you don't work hard, it's like deserting your heir . . . it gets so philosophical, it starts to sound like horse-shit."

Stephens says they have started to sew the buttons on the "men's" side of the unisex-cut clothes.

Because the business was so successful during the depths of the economic recession, the financial story often takes the lime-light from the actual clothing line, but Stephens does not mind.

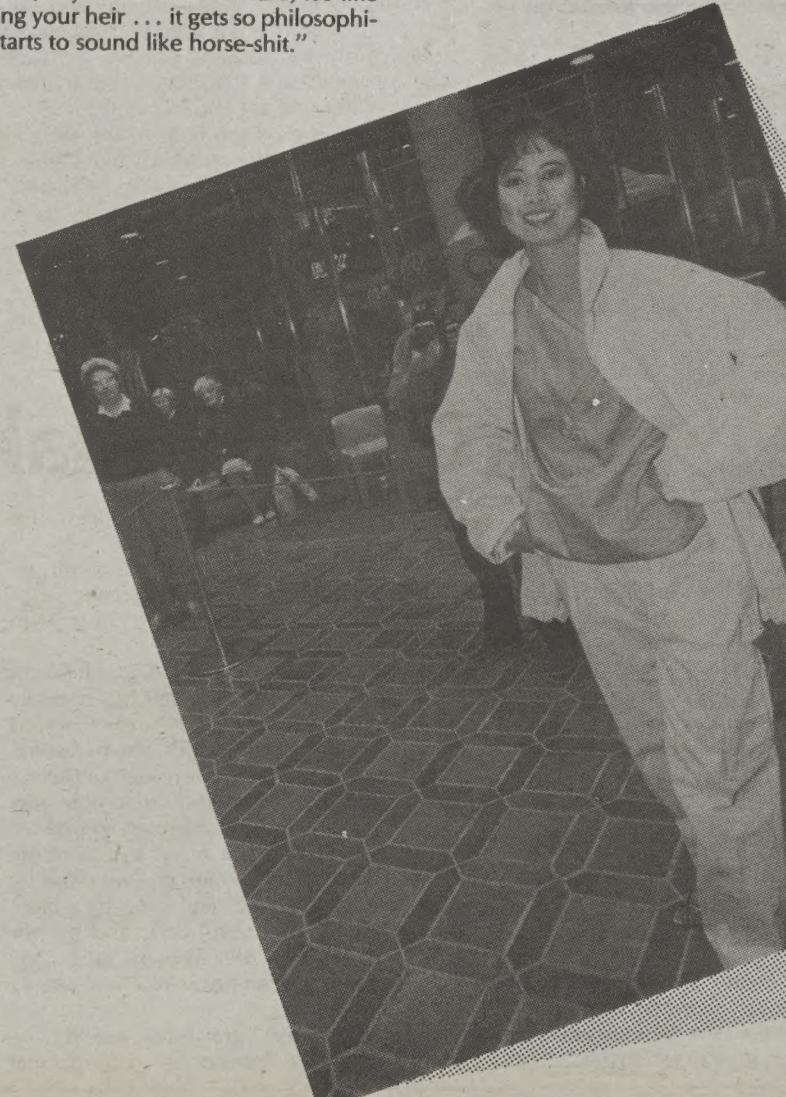
"I think it's fine," she says. "I had absolutely no training in business. I had a lot of help from a lot of people," she says. "When I meet a good business person, I will sit and pick their brains to learn more about business. It cuts through a lot of the bullshit you probably have to learn in business school."

The basis of the company's success is its clothes, 100 per cent cotton, hand-made, now designed by David MacDonald, which reflect the "people intensive" operation of the company.

"They're low-tech," Stephens says. "They're so plain you can adapt them to any trend that comes along."

Her optimistic outlook on life is expressed in the bright colours she uses. "They make people feel good. They can forget about their problems for a while."

She says the basic look of the line has not changed since she started 5½ years ago. "I'd



Words: Suzette C. Chan

Pictures: Bill Inglee, at ManuLife Place

ENTERTAINMENT

Play chronicles ups and downs of working life.

Just towing the line

Life on the Line
Workshop West Theatre

review by David Jordan

Not many theatre companies would take a gamble on entertaining an audience for 90 minutes with just one actor, no elaborate costumes, and next to no set design. But that's what Toronto-based Mixed Company has done with *Life on the Line*, and the gamble pays off.

Life on the Line follows the emotional ups and downs of a typical middle class Canadian worker, from the lowest depths of anyone's life — looking for work — to the exhilarating high of that first job. Between the peaks and troughs of Steve's emotional life fall the egotripping, the excuses and justifications that go along with promotions, slacking off and being sacked.

There is no story per se; the emotions are portrayed through suggestive poetry, brought to life by actor Steven Bush's evocative gestures and the music of Allen Booth on keyboards and Ben Cleveland-Hayes on drums. Without any of these three ingredients, the play would fall dead, but *Life on the Line* is a perfect blend of drama, poetry and music, and the effect is more powerful than any single genre could produce.

Interest does lag a little in the second (and final) act. Whereas Act I portrays those vis-

ceral emotions that we've all felt at one time or another, the play's second act expands to cover less personal, and more political themes, thereby excluding a fair portion of the audience.

For example, we can all laugh at a bit of ourselves in Steve's aspirations as he moves out of the unemployment line and into the working world in Act I: "I'll get a bigger place," he decides, "one that doesn't look smaller with people in it. I'll get a new couch — in tortoise shell to match the carpet."

But in Act II, unless your life has ever been dominated by fears of a nuclear war, songs like "Countdown" will mean little to you. And unless you're a Poli-Sci major, comparisons of the U.S./Canada relationship to Russia and Poland won't get much of a chuckle. The weakest moment in the play comes with a comparison of the Pope to Michael Jackson, a joke that became a cliche almost the moment it was first uttered when the two mega-tours coincided last month.

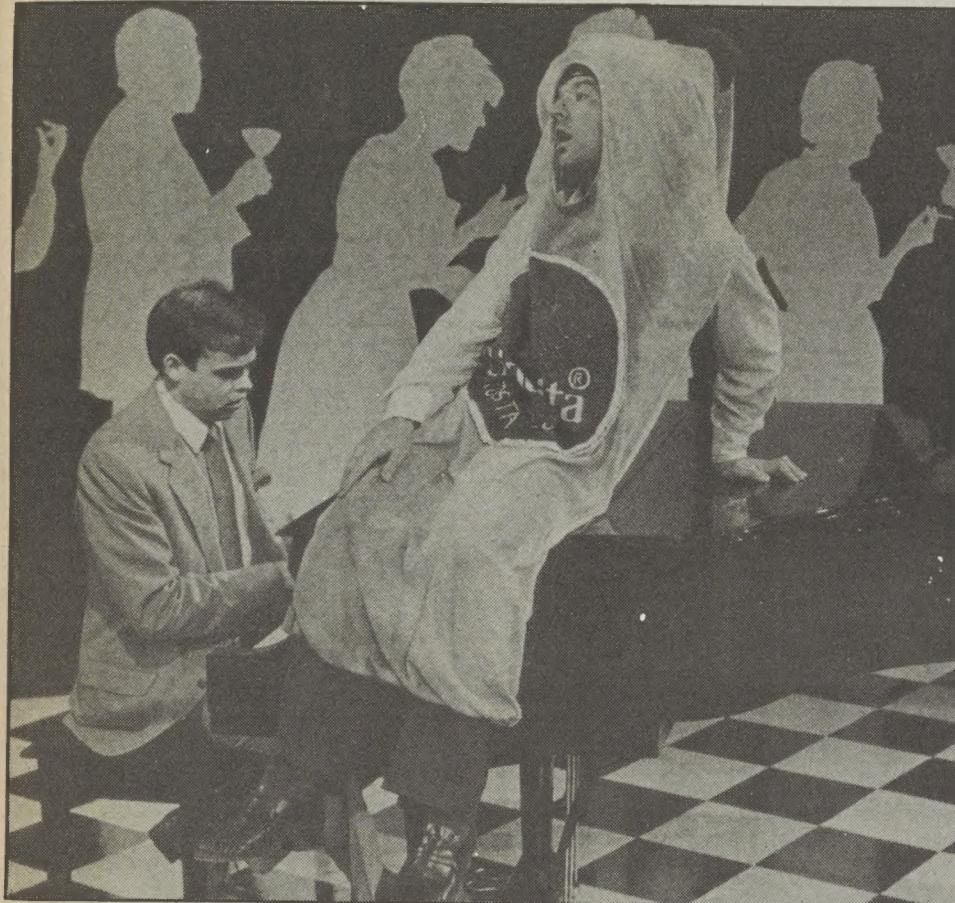
Whether or not you are included in the narrowed audience that Act II is directed at, *Life on the Line* is an artistic success of the highest order. One cannot give enough credit to the young Canadian company that produced it, or to Workshop West Theatre, who brought it to Edmonton.

Life on the Line is playing at the Chinook Theatre until October 21. For reservations and tickets, phone 429-4251.



Photo Tim Kubash

Steven Bush, Ben Cleveland-Hayes, and Allen booth in *Life On The Line*.



Working Title parodies everything from quiche to jazzerize.

Musical review hits the mark

Don't eat the quiche

Working Title
Theatre Network

review by Dean Bennett

Working Title, a revised musical revue, is currently playing at Theatre Network. Written and performed by Stephen Heatley and Edward Connell, the play runs a satirical gamut of problems facing contemporary man, while at the same time poignantly looking at our self-perception and our value systems.

Everything from quiche to jazzerize to self-help books is parodied. Throughout the various skits, Heatley and Connell poke fun at stereotyping and man's predilection for surface appearance. Heatley is particularly notable here. His portrayal of Petie, a clown who cannot escape a typecast of rustic simplicity, is amusing yet also touching.

Working Title pays tribute to the never-say-die attitude of the underdog work ethic. With songs like "I am a Srew-Up," Connell and Heatley present characters who have faced their share of problems and setbacks, but have refused to give in. Even if we laugh at the foibles of these happy losers, they have still gained our respect as they embody an intrepidity we hope is inherent in all of us.

Despite the cliched theme of "always being darkest before the dawn," the play never degenerates into camp.

Quite the contrary: The satire is intelligent, but never black, deriving humor from its grandiose treatment of commonplace events.

Another reason *Working Title* works well is because Heatley and Connell have produced a play that takes advantage of the close proximity of the audience to the actors. Both performers constantly talk to the crowd as if on a one-to-one basis, and Heatley even begins roaming among the patrons during Act II. This elicits audience response, and by participating in the action one does not feel so far removed from it.

The acting, if not noteworthy, is certainly competent, especially if one considers that Connell's talents are focused primarily on music, and Heatley's on directing.

Probably most memorable are the musical compositions. Connell exhibits polished piano skills, and the songs are as witty as they are droll. Although the odd joke will drown in a sea of polite tittering, this does not prevent *Working Title* from being an entertaining and even thought-provoking piece of theatre.

Working Title runs through to October 21.

Drama is sparse in modern Shakespeare

The Fairy Queen
Pro Coro Canada
Conductor: Michel Gervais

review by John Charles

Maybe the Tri-Bach Festival paid Michel Gervais off so other Baroque composers won't look too good. Why else would the conductor make Henry Purcell's *The Fairy Queen* sound so dull?

Pro Coro's concert performance of Purcell's glittering 'semi-opera' of 1962, at All Saint's Cathedral last Wednesday, was disappointing for several reasons.

The original 1962 production was so lavish with dancers, singers, costumes, and special effects, that it had to be given the following year just to cover production costs. Gervais attempted to semi-stage it, but in the most tentative fashion. Having soloists march on in an endless series of cloaks isn't staging, and

only underlines the fact that nothing dramatic is happening. If you don't have appropriate stage business which helps the audience understand the work, it's far better to have the soloists just stand in evening dress in front of the orchestra, and concentrate on their music.

There's nothing singers can do dramatically here, because Purcell's music is really incidental music, originally meant to accompany a five-act adaptation of Shakespeare's *A Midsummer Night's Dream*. So the texts of the songs talk of extra characters — gods and goddesses, seasons, monkeys, Chinese dancers — and not of the play's plot. It's much better for us to just listen to Purcell's wonderfully inventive music.

The other, more crucial disappointment was that five of Gervais' six soloists weren't up to the demands of this music. It takes a lot of art to master Purcell's vocal lines, and sing them in a simple, pure way which realizes his

exquisite melodic lines and concern for words.

Soprano Linda Perillo was a cheery chirper, who handled her high-lying passages excellently. She also conveyed joy in her art with her lively eyes and smile.

But her colleague, Eva Bostrand, often had a drooping tone that dragged her basically rich and lovely voice down, and conveyed nothing of her songs' moods. She had some limpid moments, but not enough of them.

The four men were either inaudible, raw in tone, or uncertain in manner, so that we never got beyond the notes to the music itself. And they were often drowned out by the orchestra of 20 — and even by a basic accompaniment of lute, cello and harpsichord. When bass Alec Tebbutt sang, "My Torch has long been out," we knew exactly what he meant.

From a university group this would have been acceptable, but not by a professional

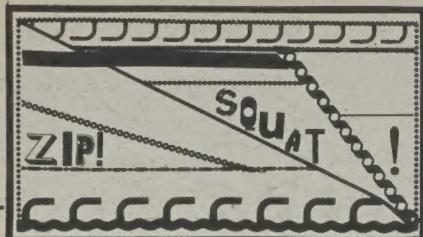
group with a national reputation.

The 24-voice strong Pro Coro was excellent, with a gleaming tone lacking in the soloists. So the choral moments were standouts, reminding you of the Handel oratorios written a few decades later.

And the orchestra, led by James Keene, was also solid. A little bird-call trio for recorders and bassoon was delightful, as were most of the dances and preludes. And the trio which provided many solo's backup, was pointed and incisive.

Gervais' tempi tended to be brisk, and sometimes pushy, which blurred string lines occasionally. More flexibility from number to number would have emphasized the remarkable variety of Purcell's writing.

It's a pity this imaginative event wasn't better performed. We don't often hear Purcell at concerts in Edmonton, and a lot of listeners are probably still wondering why some of us make such a fuss about him.

**The Unforgettable Fire**

U2

Island/WEA

review by Warren Opheim

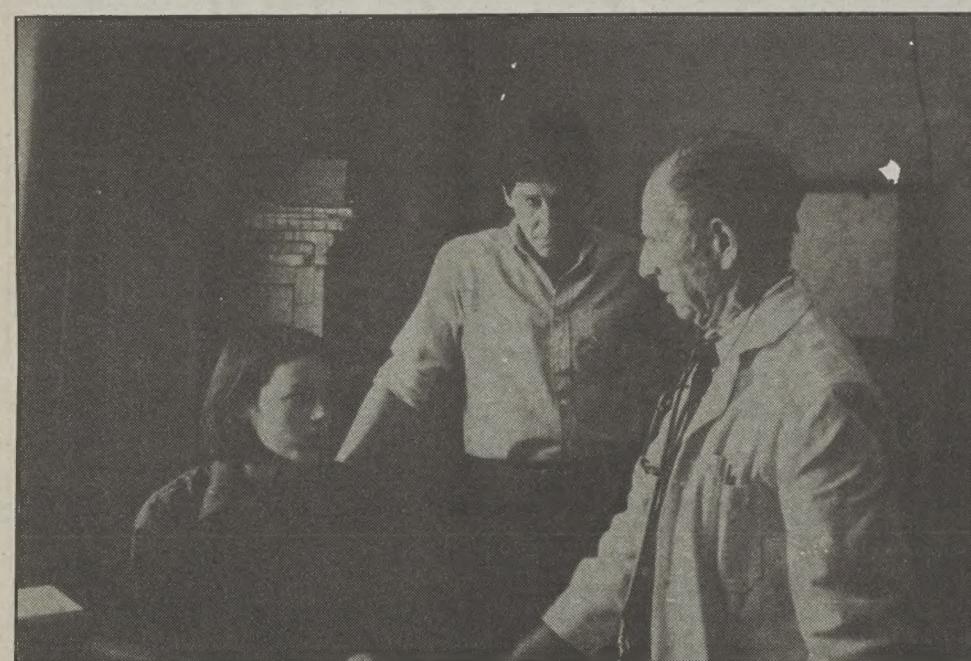
With the exception of the single, "Pride (in the name of love)," and only brief moments on other songs, there is nothing typically U2 on their latest (and perhaps greatest) album, *The Unforgettable Fire*. The Edge's trademark squealing guitar, copied unsuccessfully by so many others, is almost absent, but is replaced by rhythmic scratching ("Indian Summer Sky"), jingling ("Elvis Presley and America"), and subdued plucking ("Promenade," "4th of July"). Bono's vox as it were, is exploring ground thus far uncovered on any previous U2 release. The production is such that his voice weaves around the music a la Simple Minds ("Wire") and,

like the guitar, is less of a dominant force on a few tracks, but no less powerful or sincere. His passionate shouting appears on some songs, but his animal-like howling is kept to a minimum.

One big surprise is the use of a Fairlight CMI, most apparent on the title track. Bono, especially, has mentioned in interviews his preference for more "natural" sounds, i.e. guitar, bass, drums, piano, etc. But it ain't what you use - it's the way you use it; and it's used very effectively here thank-you.

In comparison to the other albums, *The Unforgettable Fire* is not as reactionary or outraged as *War* was. It's certainly not like the wide-eyed and innocent adolescence of *Boy*. However, there is a dark and haunting feeling like that of their best album (that is, until now), *October* which was released three years ago this month.

The pleasant irony of this directional change is that U2 still sounds like U2. *The Unforgettable Fire* is uplifting and hopeful as ever, but this time they've created a masterpiece. Granted, it's not as immediately gratifying as *Boy* and *War*, but after all, if they have put all they've got into making this new record, shouldn't we put all we've got into listening to it?

Old-Time pow wow in *Impulse*.**Rockwellian fantasy****Impulse**
Twentieth Century Fox

review by David Jordan

"What is wrong with this Norman Rockwell picture?" That was director Graham Baker's initial approach to filming *Impulse*. Baker does a beautiful job of capturing the innocence of Small Town, U.S.A., but as the Rockwellian veneer cracks, and the hidden neuroses of inhabitants surface, the audience is more likely to laugh than be horrified.

Impulse follows a standard horror film formula. Jennifer (Meg Tilly) returns to her hometown, accompanied by boyfriend, Stuart (Time Matheson). As Terror Unknown advances from school gym to Main Street, the hero and heroine set up shop in Doc's lab, racing to find the antidote before Total Destruction prevails.

It is to Baker's credit that he does not fall back on special effects and fortuitous sex and violence. We are drawn right into the Rockwell tableau, and some insightful screenwriting could have shocked us into seriously questioning the line between sanity and insanity. But imagination is lacking: a local boy is jealous of Stuart, so he breaks his own fingers to impress Jenny; Mrs. Ashley is pissed off when Stuart takes her parking place, so she rams his car. Little boys playing with matches, old men peeing in the street, and even doctors playing God in life and death situations — these run-of-the-mill neuroses are hardly going to shock us.

Where the film totally collapses is with its passion for explanations. The credibility that Baker so patiently builds up is destroyed when two doctors come up with the hokey explanation that "the censor urge in people has been removed." Scriptwriters Bert Davis and Don Carlos Dunaway smack us over the head with the plot's solution fifteen minutes into the movie. ("You know I never drink that stuff," Jennifer, the only character unaffected by the mysterious psychosis, says as camera zooms in on milk pitcher.) The explanations go from sledge hammer sub-

tlety to wrecking ball demolition when the writers make a slap-dash attempt at introducing a political element.

Impulse had terrific potential to explore the dark side of human nature, and its direction and photography deliver, with an all-too-rare subtlety. The sophomore writing, though, leaves *Impulse* bound by the same realism that makes Norman Rockwell so boring.

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Canada

Monica Hughes, U of A writer in residence.



Photo Bill St. John

Canadian literature live

The University of Alberta English department has been organizing the Salter Reading Series since 1978. The series includes readings by well-known Canadian authors, unpublished writers, and even student writers. Every year, organizers also try to include poetry readings in at least one language other than English.

Funding from Alberta Culture usually includes the stipulation that readings be limited to Alberta writers, but this year additional assistance from Canada Council will allow for five readings from across Canada in the second term.

This year's Salter Reading Series covers the entire range, from readings of original works by U of A students to 20th century Japanese poetry in the original and in translation. All readings are on Thursday at 12:30 in HC 2-42 unless advertised otherwise.

- Oct. 11 — Monica Hughes (fiction for young adults); U of A Writer-in-residence.
- Oct. 25 — Marie Moser (fiction). Sharon Carlson-Berge (poetry). Silvan Zamaro (poetry)
- Nov. 1 — Dr. Sonja Arntzen of East Asian Studies will read 20th century Japanese poetry in the original and in translation.
- Nov. 15 — Dr. Henry Kreisel (fiction)
- Nov. 29 — Dr. Bert Almon (poetry). Dr. Sara Stambaugh (fiction)
- Jan. 15 — Eli Mandel (poetry)



The Album Playlist is based on Airplay - a combination of programmer preference and listeners' requests. Tune in every Sunday at 12:00 for the **Alternative Countdown** - the favorite albums, EP's singles and tapes.

ALBUM PLAYLIST

1. Tom Verlaine — Cover — (Warner Brothers/WEA)
2. Various Artists — Something to Believe In (Better Youth Organization)
3. Stockholm Monster — Alma Mater (Factory)
4. Robyn Hitchcock — I Often Dream of Trains (Midnight Music)
5. Bangles — All Over the Place (Columbia/CBS)
6. Kid Bastien's Happy Pals — Kid Bastien's Happy Pals (Sunny South)
7. The Replacements — Hootenanny (Twin Tone)
8. Academy of St. Martin-in-the-Fields — Amadeus (soundtrack) (A&M)
9. Rickie Lee Jones — Magazine (Warner Brothers/WEA)
10. General Public — All the Rage (I.R.S./A&M)
11. Leo Smith — Rastafari (Sackville)
12. David Wilcox — Bad Reputation (Capitol)
13. Spragueen — Spragueen (Springthyme)

14. Xmah Deutschland — Tocsin (4AD/Polygram)
15. Rip Rig and Panic — Attitude (Virgin)

EP's, SINGLES, TAPES

1. Captain Beefheart and His Magic Band — The Legendary A&M Sessions (A&M)
2. Dead Can Dance — Garden of Arcane Delights (4AD)
3. Wah — A Word to the Wise (Beggar's Banquet/Polygram)
4. Factual — Factual (Faction)
5. Omni Garage — The Fighter (Tape)
6. Damned — Thanks for the Night (Damned Records)
7. Gil — Scott Heron — Re-Ron (Arista/Polygram)
8. The Work Party — The Work Song (Mo-Da-Mu)
9. Frank Zappa — Music from "The Perfect Stranger" (Angel/Capitol)
10. Bolero Lava — Bolero Lava (Mo-Da-Mu)

SPORTS

Bears second

by Bernie Poitras

The Golden Bears' hockey team began their defense of the Canada West title this past weekend in Saskatoon.

The Bears split their weekend series with the U of Saskatchewan Huskies winning the first match, 7-3 and dropping the second, 6-3.

It leaves the Bears in a position they did not count on being in - second place.

On Friday, the Huskies built up a 3-2 first period lead only to have it erased in the next 40 minutes as the Bears scored five unanswered goals.

Parie Proft, John Reid, Craig Dill, Joey Engery, Perry Zapernik and Tim Krug scored for the Bears as they outshot the Huskies 35-26.

On Saturday, Saskatchewan took the play away from the Bears and in the process built up a 4-1 lead after two periods and coasted to an easy 6-3 victory. Parie Proft, Breen Neeser and Gerald Koebel scored for the Bears, who outshot the Huskies 14-5 in the last frame but simply came up short.

FROM THE DEN: By beating the U of Calgary Dinosaurs this past weekend 9-5 and 3-1 - the UBC T-Birds hold first place with a 2-0 record. The Bears and Huskies are next at 1-1 and Calgary is last at 0-2. Lethbridge plays their first game tomorrow in Calgary...The CWUAA player of the week is UBC's Dave Brownlie; he scored the first hat-trick of the year in the T-Birds 9-5 win on Friday...UBC has seven of the top ten scorers in the conference...Top scorer for the Bears is defenseman Parie Proft, he has three points on two goals...Coming Thursday: a breakdown of the Bears 1984-85 roster.

Correction

On page 16 of the Oct. 10 issue of the Gateway, it was incorrectly stated that inside receiver for the Bears, Scott Smith, made a convert for the Manitoba Bisons. Kicker Pat Brooks for the Bisons made the convert.



Win Two Free Tickets to See The Chicken:
Tuesday November 6/1984 at 7:30 pm the Golden Bear Basketball Team opens their home season against the Lewis-Clark State Warriors and The Chicken will be there. See Thursdays Gateway for contest details!!!

THE OV SPORTS QUIZ

1. THE "FULL-COURT PRESS":

- is a defensive maneuver used in basketball
- are the reporters at a packed trial
- is a secret fraternity handshake

2. "INTERFERENCE":

- is a penalty in hockey or football
- is what you get without cable
- is anyone between you and an OV

3. A "SACK" REFERS TO:

- tackling the quarterback in the act of passing
- that dress you bought your girlfriend on her birthday
- how your last summer job ended



Hoop schedule

GOLDEN BEARS BASKETBALL HOME SCHEDULE

DAY/DATE	OPPONENT	PLACE/TIME
Saturday, Oct. 20	Alumni Game	VG 7:00 pm
Tuesday, Nov. 6	Lewis and Clark State (featuring the San Diego Chicken)	VG 7:30 pm
Thurs. Nov. 22	Golden Bear Classic Tournament (Saskatchewan, UBC, Calgary, York)	VG
Fri. Nov. 23	McMaster, Winnipeg, Whitman College)	VG 7:30 pm
Wed. Nov. 28	Ottawa	VG 8:45 pm
Thurs. Nov. 29	U of Western Ontario	UP 8:45 pm
Fri. Nov. 30	Brock University	VG 8:45 pm
*Fri. Jan. 28	Calgary	VG 8:45 pm
*Sat. Jan. 26	Lethbridge	VG 8:45 pm
*Fri. Feb. 8	UBC	VG 8:45 pm
*Sat. Feb. 9	U of Victoria	VG 8:45 pm
*Sat. Feb. 23	Saskatchewan	VG 7:00 pm
Fri March 1-2	Canada West Playoffs	VG
*CIAU conference game		
VG — Varsity Gym		
UP — Universiade Pavilion		

Panda basketball

The Pandas first home game is Saturday, November 3rd when they play the Alumni. On November 17th and November 18th the Pandas are host to the Universities of

Toronto and Western Ontario. The University of Toronto Blues are one of the Pandas foremost rivals in the quest for which will be the top team in Canada.

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GOLDEN BEAR FOOTBALL hosts UNIVERSITY OF CALGARY DINOSAURS



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Varsity Stadium
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Cut & Blow Dry - \$10.00 • Zotos perm - \$27.00

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Friday & Saturday, October 19 & 20
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footnotes

OCTOBER 17

Lutheran Campus Ministry Noon Hour Bible Study in Sub 158A on "Micah."

Christian Reformed Chaplaincy. Perspectives — Computers & Society Weekly supper (5 pm) & discussion. Meditation Room SUB 158A.

Circle K — Interested in Ronald McDonald House? Representative at meeting, 5:00, SUB 034. Everyone welcome.

U of A Alpine Ski Racing Club final organizational meeting. Room 270A. Fees due. All welcome.

Edmonton Intercollegiate Rodeo Club meeting. Memberships still available. 6:00 pm, SUB 142.

Campus Recreation noon hour jogging at the Dental-Pharmacy Building — Run for fun!

One-Way Agape. Windows: A 40 min. dramatic mime depicting shattering values. Humanities Lec Theatre 1-4:00 pm. Plaza between Tory & Business at noon.

The Orthodox Christian Fellowship. Join us for Scripture Study 4:30 - 6:00 pm 032 SUB.

St. Joseph's Catholic Community. Understanding Catholicism, 9 2-hr lectures. "Conversion and Reconciliation" by Fr. Camille Dozois. Rm 102, St. Joseph's College, 7:30 - 9:30 pm. Contact Marcia (433-2275) for info.

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Top Line Sony cassette, \$199; turntable, \$175; virtually never used. Rossignol 175 cm downhill skis, Besser binding, \$150; Arlberg size 9 boots, \$25. Cash, 457-1668.

Parking available. Price neg. 10943-82 Ave. 433-2147.

For Sale: Return portion of airline ticket for male. Edmonton - Toronto. Good until Dec. 1/84. Phone 433-1032, Joel.

Quality guitar handmade in Quebec. Solid wood. \$320 with hard shell case. 433-3951.

Diskettes! 5 1/4", SSSD, Certified, lifetime warranty, 10 for \$17.50, 1000 for \$1500.00. c/w jackets, labels & w/p tabs. 475-0555. Pacific Rim 10706-134 Ave.

Terrific savings, fantastic '71 Datsun 240Z, rebuilt engine, clean, mags, top condition, must be seen, leaving province. \$4000 o.b.o. Ph. 437-1052 after 6:00 pm. 487-5571. Ask for Victor.

Tickets to London. November 2 - 2 adults, \$200.00 each. 1 child \$100.00. 466-0398.

Zoryana Resale Boutique - fine quality women's & men's clothing & accessories. Specializing in natural fabrics, designer clothing & vintage. Under the red canopy at 8206-104 St. Open till 9 pm Thursday & Friday.

For up to 80% off designer overstock and samples, visit Morie's Women's Wear - HUB Mall.

Used furniture, drapes, best value for money. 436-2291 evenings.

Used IBM Selectric and new electronic typewriters. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Must Sell! Yamaha Electric Piano with wire amplifier. Tapco 6-channel mixer. Large speaker cabinet. \$1995.00. 481-4027

LOST & FOUND

LOST: 1 pr. Lynx court shoes in ice arena dressing room. Please call Robert 437-7628. Reward.

Sum of money found. To claim please call Brendan - 452-1376 after 6 pm.

FOR RENT

3 bedroom home with garage for rent. 3 blocks from University. Phone 425-6959.

Available Nov. 1, 3 bedroom plus den. House furnished/unfurnished. 116 St. north of Jasper Ave. Bus route U of A. \$750 utilities & washing facilities included. Phone 454-6200 between 4-8 pm only.

2 rooms available now in shared house. \$150 includes utilities. Also basement suite \$160, utilities extra. Phone 454-6260 between 4-8 pm only.

Partly furnished house - University area, newly renovated. Self cleaning oven, built in vacuum system, washer & dryer, 5 bdrm. Available Nov. 1, \$900/month. Phone 469-4277 (evenings)

For Rent: One bedroom apartment. Completely renovated. \$275.00/mo. Ph. 439-2710.

Townhouse for rent 1100 sq. ft. 3 bedrooms, furnished, washer, dryer, \$200/mo/bdrm. Phone Nick home 437-0211. Work 465-0842.

WANTED

Break dance Instructors wanted to teach 10-20 students from now till January. Times & wages negotiable. Call 433-0122.

\$20 BICYCLE WINTER STORAGE

- Central Location ● Heated Facility
- Motocycle Storage also Available
- Fee Covers Storage to April 15/85
- Reduced rates for multiple bikes

# OF BICYCLES	COST	# OF MOTORCYCLES	COST
1	\$20	1	\$45
2	\$38	2	\$80
3	\$54	3	\$105
4	\$68	4	\$120
5	\$75	5	\$125

E-Z MINI STORAGE

11444-119 Street • Phone: 451-5252

The U of A STUDENTS' UNION
and
Chinese Students' Association
present
**CHINESE
MAGIC
REVUE
OF TAIWAN**

2 SHOWS!

NOVEMBER 12
1:00 PM &
8:00 PM

SUB THEATRE

Tickets at Bass
424-3355
Information or group
discounts 432-4764
Parking: Education &
Windsor Car Parks,
Zone M or W

Alberta
CULTURE

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Earl's Place, 5450 Calgary Trail is looking for lively, energetic people. All positions. Apply 2-4 pm or 9-11 pm Mon-Thurs.

Area Co-ordinator needed for a company helping students to prepare for LSAT, MCAT, GMAT exams. Duties include teacher hiring, room arrangement, course co-ordination, and local advertising. Remuneration: 5% of fees plus hourly teaching rate. Qualifications: Should be familiar with one or more of the above exams. Send full resume to: National Testing Centre, 5593 Kings Rd., Vancouver, B.C. V6T 1K9

Female student to share completely furnished house till May \$125.00/month, share utilities. Call 452-7503, 452-6694.

Need Cash Flow. Drive Taxi. Full/Part-time. Private owner, 486-4639.

Wanted: Persons having anxiety problems as a result of sexual assault to participate in research project. Phone: 462-1981, 9:00 am - 9:00 pm Mon. - Fri.

SERVICES

Yardbird Suite, Edmonton Jazz Society's new club needs volunteers. If you're interested, come to a special volunteer's meeting Wednesday, October 17 at 8 pm at 10203-86 Ave. Refreshments provided. Information 432-7166.

Professional Typing Service at reasonable rates. Contact Nishi at: 437-0193. 435-7678.

Word Processing Service. Ideal for thesis, manuscripts, essays. Most symbols available. \$1.50/pg. Lynn 465-7735.

Keep Fit Yoga Club invites membership \$5 (students), \$10 (non-students) includes 8-week Hatha Yoga Course, Wednesdays starting October 24, Room 9, Floor 14, Tory Building, 6:30 pm. Information: Carol 471-2989 evenings.

Hallowe'en Bash: Saturday October 27, Kinsmen Fieldhouse, Live Band: Looker, prizes for costumes. Tix \$7.00, phone Anne at 452-6754. Sponsored by Edmonton Rugbyfest Society.

Word Processing, Southgate area, special student rates, APA format, professional quality at bargain prices, 12-9 pm. Mon-Fri, 435-2516.

Volunteers needed for research in weight training to determine the best training method. Busabi 438-1952 (after 6 pm)

10th Mackenzie Alumni, 1982/1983; contact Jane 439-8482 or Patty 439-8758. Professional Typist — Word Processing. 24 Hour turn-around service most papers. Gwen, 467-9064.

Good quality typing at recession rates. Interested? Phone 483-5212.

Will do typing at home. Have five years office experience. Call Darlene 481-3807.

Quaker Workshop, Sundays, 11 am. Soroptimist Room, YWCA 100 Ave & 103 St. Typing for students, \$10.00/hour. Bernie 459-2061 after 6.

Typing — IBM Selectric. Proofreading. Mrs. Theander 465-2612.

Guitar Lessons E. Schneider. B. Mus. 10 years experience. Beginners fees: \$28 per month. 484-4208.

Participate in Christian fellowship and worship at Knox Church (Evangelical Free). 8403-104 Street. 432-7200. Sunday services 11 & 6.

Quality typing IBM Selectric. Work proofread. \$1.10/page double spaced. Call Carol at 462-2384.

Typing, Meadowlark area. Reasonable rates Marlene 484-8864.

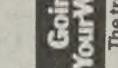
Photocopying 8¢, Word Processing \$24/hr, speed typing course, cerlox binding, typewriter repair. Mark 9, HUB Mall. Open evenings, Saturdays, 432-7936.

Will do your typing for you, 489-5023.

Good Dance Band for hire, Call Tourist 455-5379, 482-1794.

Hayrides, sleighrides, large or small groups welcome. 464-0234.

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Guaranteed Home Quality,
Fresh Indian food at most
ECONOMICAL price in the city.

STANDARD MEALS for \$2.99

SPECIAL COMBO \$4.99

OPEN DAILY: 12 noon to 8:30 pm

4218-66 Street (Just South of Whitemud Fwy).

PHONE: 463-0240

THE UNIVERSITY OF ALBERTA STUDENTS' UNION presents

NUCLEAR AWARENESS WEEK '84

MONDAY November 5	TUESDAY November 6	WEDNESDAY November 7	THURSDAY November 8	FRIDAY November 9
12 NOON SUB THEATRE BOMBS Live Theatre by Chinook Theatre written by Kenneth Brown & Keith Thomas FREE	12 NOON RM 142 — SUB Dr. Frank Cardelle, Psychiatrist SPEAKING ON WORLD PEACE 7:30 PM SUB THEATRE ON THE BEACH 1959 United Artists Director: Stanley Kramer Cast: Gregory Peck, Ava Gardner, Fred Astaire, Anthony Perkins 1959, 134 min. B & W FREE	8:00 PM KAASA THEATRE Northern Light Theatre's NOT ABOUT HEROES by Stephen MacDonald (1983) Special Guest Director: Scott Swan \$2.00 OFF FOR U OF A STUDENTSII	12 NOON SUB THEATRE "IF YOU LOVE THIS PLANET" and "AFTER THE BIG ONE, Nuclear War on the Prairies" by The National Film Board FREE	SUB THEATRE DOUBLE FEATURE 7:00 pm "DR. STRANGELOVE OR: How I Learned to Stop Worrying and Love the Bomb" 1963 - 93 min. Peter Sellers, George C. Scott, Peter Bull, Sterling Hayden, Keenan Wynn, Slim Pickens, James Earl Jones. 9:00 pm WRONG IS RIGHT 1982 - 117 min. (Richard Brooks) Sean Connery, Robert Conrad, George Grizzard, Hardy Kruger FREE \$2.00 for U of A Students

WATCH FOR OTHER ASSORTED ACTIVITIES IN SUB THROUGHOUT THE WEEK SPONSORED BY THE SU AND SU REGISTERED CLUBS

The poster features a black and white photograph of several performers in traditional Chinese clothing, including fans and hats, arranged in a dynamic pose. The text on the poster reads:

The U of A STUDENTS' UNION
and
Chinese Students' Association
present
CHINESE MAGIC REVUE OF TAIWAN

2 SHOWS!
NOVEMBER 12
1:00 PM &
8:00 PM
SUB THEATRE

Tickets at Bass
424-3355
Information or group discounts 432-4764
Parking: Education & Windsor Car Parks, Zone M or W

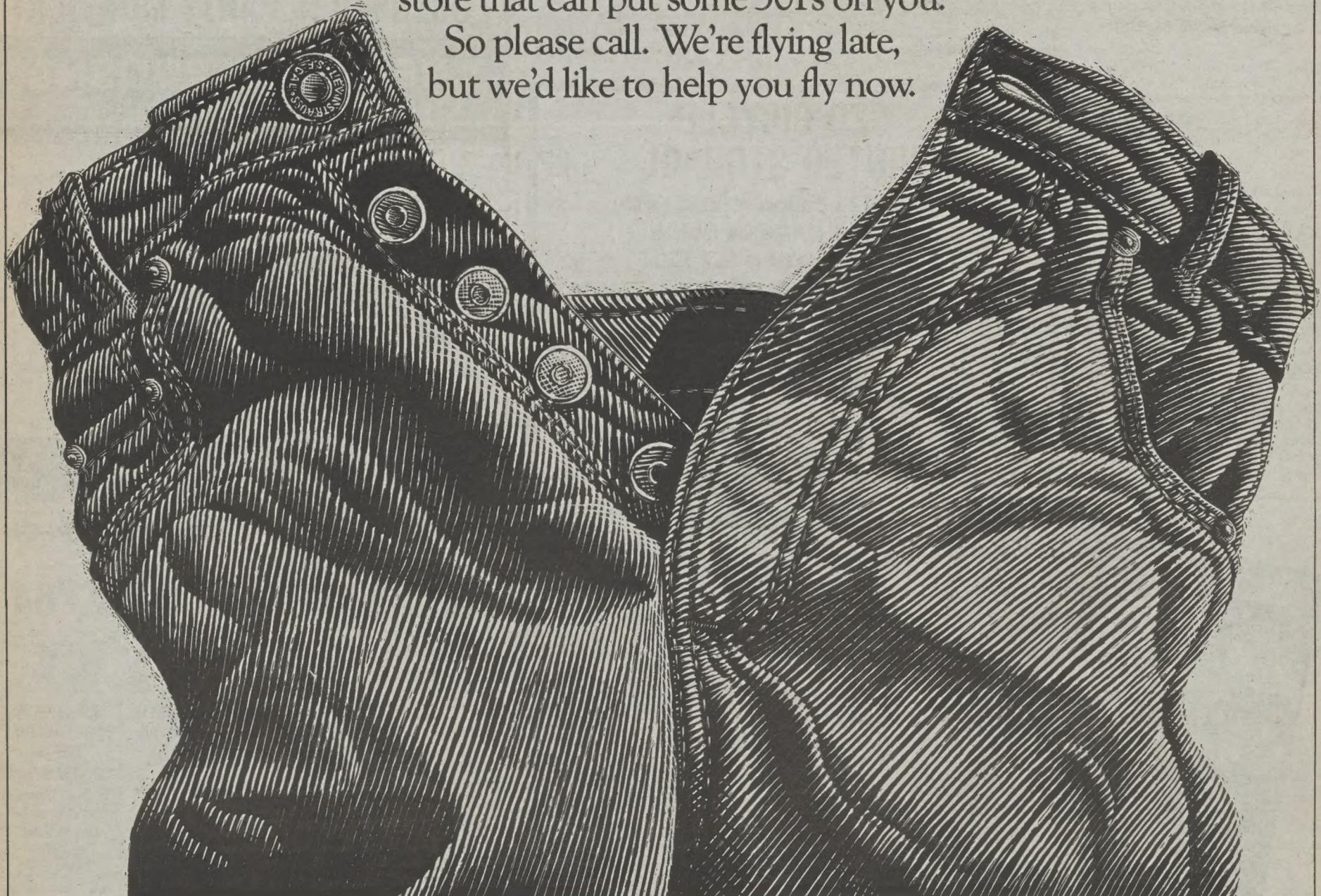
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Please hang in. We're flying as fast as we can.

Ever since we introduced our Levi's 501 jeans with the button fly, we've had to fly to keep up with demand. We apologize if you're having problems locating yourself a pair, but the faster we go, the faster they seem to fly. Now there are some 501's around. Perhaps at a store you may not have tried. By giving us a call at 1-800-387-0121, we can put you on to that store that can put some 501's on you.

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Everyone's getting the 501 blues.